

SHEFFIELD FRINGE 2013 14-15



FRIDAY 14 JUNE

6 - 9.30 PM AT BLOC

6 PM PROGRAMME 1

YOUR TONGUE, TEETH & ULTIMATELY

YOUR LIPS

8 PM

SUMMONING SHADOWS

FILM WITH LIVE SOUNDTRACK

PERFORMANCE

9.30 PM - LATE AT THE GREAT GATSBY

PILLARS OF WATER (PREVIEW)

LIVE MUSIC PERFORMANCE

WITH PROJECTION

SATURDAY 15 JUNE

12 - 9 PM AT BLOC

12-6 PM

BLOC OPEN STUDIOS

12 PM PROGRAMME 2

URBAN OBSERVATIONS:

IN AND AROUND ISTANBUL

2 PM PROGRAMME 3

NARRATIVE TRANSFER

4.30 PM PROGRAMME 4

LIVING ON THE EDGE

+ SHEFFIELD MEDIA UNIT

7 PM PROGRAMME 5

PHENOMENA





Image: Isle Of Lox © Leyla Rodriguez & Cristian Straub

FRIDAY 14 JUNE 6PM

Bloc Projects

Programme 80 minutes

YOUR TONGUE, TEETH & ULTIMATELY YOUR LIPS

- 01 **OVER THE BONES** Charlotte Ginsborg
| UK 2008 | 30' | 16mm to Video
- 02 **ISLE OF LOX: MEMBERS OF THE AUDIENCE** Leyla Rodriguez & Cristian Straub | Germany 2013 | 6' | DV
- 03 **UNTITLED (BRONIÓW SONG)**
Alicja Rogalska | Poland 2011 | 5' | HD
- 04 **BEATBOX, ALTERNATE TAKE**
Jani Ruscica | Finland 2007 | 8'39 | Video
- 05 **SWAN SONG** Jani Ruscica
| Finland 2004 | 7'44 | Video
- 06 **THE CONSEQUENCE OF NOISE AND SILENCE** Alison Ballard
| UK 2012 | 2'30 | Video
- 07 **THE YODELING FARMER**
Michael Maryniuk & John Scoles
| Canada 2011 | 6'
| HD with Super 8, 16mm, 35mm
- 08 **TESTING MICROPHONE**
Bob Levene | UK 2005 | 1'07 | Video
- 09 **THE FUTURE QUEEN OF THE SCREEN**
Helen Benigson | UK 2011 | 9'18 | HD
- 10 **THE INVISIBLES** Nisha Duggal
| UK 2012 | 4' | Video

Your Tongue, Teeth & Ultimately Your Lips looks at documentary positioned as musical, with song as the central narrative device. Here, sound is at times a 'force of nature', at other times a consequence of urban living, and the primary material component. The programme asks, through different vocal styles and varying aspects of human voice expression: what does it mean to hear? In the interplay between these works, departing from a style is as important as the arrival from one piece to another. In *Over The Bones*, an odd kind of love story, both the physical and metaphysical aspects of voice are explored in a quasi-mystical encounter between a singer and a truck driver. *Isle of Lox* documents a performance both unhinged and textually dirty, with seemingly random poetic declarations. Alicja Rogalska's *Untitled (Broniów Song)* presents - with surprising humour - a folk style choir formation in rural Poland. The subtitles reveal lyrics about the Polish economy, forming a contemporary twist. Long before we hear "Every heartbeat is just the bass for a good rhythm" in Jani Ruscica's *Beatbox, alternate take*, we are immersed in the film's remarkable soundscape created in collaboration with three young New Yorkers. Sitting perhaps unusually in this company, Alison Ballard's *The Consequence of Noise and Silence* draws attention to the ears, and to the act of hearing itself.

Selected by Minou Norouzi, moving image artist and PhD by Practice candidate at Goldsmiths University of London. minounorouzi.com



Image: Summoning Shadows



Image: Pillars of Water © Lee Brown

FRIDAY 14 JUNE 8 PM

Bloc Projects

01 SUMMONING SHADOWS

NEIL WEBB & RON WRIGHT

Film with live soundtrack performance

neilwebb.com

ronwright.org

SUMMONING SHADOWS

Summoning Shadows is a film featuring Sheffield's iconic urban architecture, accompanied by a sound performance created by Neil Webb and Ron Wright from musically associated-objects, analogue tape and field recordings. Ron Wright is a practitioner of sound in film and art whose work explores the notion of 'Sound and Space'. Neil Webb's sound practice reinterprets elements of film and literature narratives. Webb and Wright's previous collaborations include the live surround sound work, *A Colony Provides a Safe Haven*, performed as part of *Contingency of Curation* at Tate Britain (2010), and *The Breach* (2007) at Consortium, Amsterdam (2008). Both are Senior Lecturers in Sound Design at Sheffield Hallam University.

FRIDAY 14 JUNE 9.30 PM

Skeleton Key

at The Great Gatsby

73-75 Division Street

Sheffield S1 4GE

01 PILLARS OF WATER (PREVIEW)

ROB BARKER & JOE MORAN & GUESTS

Live music performance

with projection

pillarsofwater.com

PILLARS OF WATER (PREVIEW)

Pillars of Water is a soundtrack for an imaginary film set in a transformed, contemporary Sheffield, by musician Joe Moran and writer Rob Barker. Drawing from photography, personal testimony and painting, a parocosmic road movie takes in stolen goods, drowned discos, and an old folks home, as it attempts to reunite a couple separated by a smoked glass city. Developed through improvisation via response to a series of narrative 'prompts', the completed album will be released in autumn. Joe Moran is guitarist and singer-songwriter with Pistola Kicks. His first solo project will tour in the autumn. Rob Barker is a writer, online narrator, and co-founder of online magazine The Host Personality.



all your talk is nothing until you come and live here

Image: Wonderland © Halil Altındere

SATURDAY 15 JUNE 12 PM

Bloc Projects

Programme 70 minutes

URBAN OBSERVATIONS IN AND AROUND ISTANBUL

- 01 **ASHURA** Köken Ergun
Turkey/ Germany 2012 | 22' | HD Video
- 02 **OF DICE AND MEN**
Didem Pekün | Turkey/ UK 2013 -
ongoing | 15' | HD Video
- 03 **THE GREAT GOOD PLACE**
Annika Eriksson | Turkey 2010
| 6' | HD Video
- 04 **WONDERLAND** Halil Altındere
Turkey 2013 | 8'25 | HD Video
- 05 **CASTING FOR A CANARY OPERA**
Esra Ersen | Turkey 2011 | 18'22
| HD Video (Courtesy of Borusan
Contemporary Art Collection)

A selection of observations made in and around Istanbul are gathered together to suggest the attitude and energy of the city, and the dynamics between coexisting spaces and communities. All but one artist lives between Istanbul and another locality, their perceptions influenced perhaps by the distancing experience of living elsewhere, and the intimate nature of submerging into a place they bond with on their return.

Some of the included videos delve into very precise issues, such as the transformation of particular districts, or the ceremonial planning of the day of Ashura by a distinct group of people, while others take a broader position that concerns the intangibility of comparing here and there. The linking thread is an exploration of urban performance, recital, and gathering to express opinions and beliefs, be those of the artists, the protagonists, or others who remain unnamed.

Selected by November Paynter, Associate Director of Research & Programs at SALT, Istanbul. Paynter previously worked as Curator for Platform Garanti Contemporary Art Center, as Assistant Curator of the 9th International Istanbul Biennial and in 2003 was the first curator under the age of 30 to be recognized with the Premio Lorenza Bonaldi per l'Arte - EnterPrize award. In 2007 she took the temporary position of Consultant Curator at Tate Modern for the exhibition *Global Cities*. Recent curatorial projects include *0 - Now: Traversing West Asia* for the Asia Pacific Triennial 7, Brisbane (2011).



Image: 106 River Road, 2011 © Josh Weissbach

SATURDAY 15 JUNE 2 PM

Bloc Projects

Programme 84 minutes

NARRATIVE TRANSFER

01 BLACK BOX RECORDER

Abinadi Meza | USA 2013 | 2'19" | Video

02 106 RIVER ROAD Josh Weissbach

| USA 2011 | 5'53" | 16mm to Video

03 I FELT MYSELF GOING Luke Moody

| UK 2012 | 1' | HD Video

04 EL BALCÓN/ THE BALCONY

Andrea Márquez | Argentina/ USA 2012

| 13'55" | HD Video

05 DECEMBERS – NARRATING HISTORY

Maj Hasager | Poland/ Denmark 2012

| 14' | Video

06 DER TIEFE SEE/ THE DEEP SEA

Vera Brunner-Sung

| USA/ Switzerland 2012 | 22' | Video

07 DON Ian Nesbitt

| UK 2012 | 6'51" | HD Video

08 THE IRLAM HOUSE BEQUEST

(2013 edit) David Jacques

| UK 2011-13 | 15'48" | HD Video

These films portray a range of personal experiences transformed by events, location, and circumstance. Cultural and domestic constraints are exposed via narration as disparate as an interior monologue and a legal document. Anecdotes are recounted alongside unrelated scenes, or described obliquely, with unexpected affinities and surprising emphases. From the disembodied desire of Abinadi Meza's *Black Box Recorder*, to the irreparable relationship implied by a meticulously recited court order in Josh Weissbach's *106 River Road*, there is a pervasive sense of yearning for something impossible. In the quietly comedic dissonance between narrator and horse in Luke Moody's *I Felt Myself Going* and the emergent internal desires articulated over Andrea Márquez's surveillance of a neighbour in *El balcón/ The Balcony*, idiosyncratic anecdotes persistently catalogue 'normality'. The quest of Maj Hasager's protagonist for her own voice within collective history in *Decembers – narrating history*, and Vera Brunner-Sung's exploration of Heimat in *Der tiefe See/ The Deep Sea*, investigate political history and cultural geography from personal perspectives. The acute disorientation of Ian Nesbitt's *Don* presents the effects of being unceremoniously returned to a 'home' far from home. Finally, the obsessions of a caretaker in David Jacques' *The Irlam House Bequest* see history, ideology and location collide with an academic agenda.

Selected by Esther Harris, artist & curator based in London.
estherharris.com

SATURDAY 15 JUNE 4.30 PM

Bloc Projects

Programme 95 minutes

01 LIVING ON THE EDGE

Michael Grigsby | UK 1986 | 81'

| 16mm to Video

SHEFFIELD MEDIA UNIT SHORTS

UK 1984-1989 | VHS excerpts from:

02 RATE CAPPING | 4'10

03 KIDSWORK -

NOSEY NEIGHBOURS | 1'20

04 YOUTHWATCH - BBC TV | 8'13

12-6PM Extended Sheffield Media Unit

looped VHS programme

01 SEX AND EMOTION IN POP MUSIC | 2'

02 WHO WANTS TO BE A POP STAR

ANYWAY? | 1'28

03 DANNY AND THE DUSTBINS | 1'22

04 SEX IN THE MEDIA | 2'57

05 DISABLED ON CAMERA | 3'46

06 OUT PHONE - YOUR LINE OUT | 1'17

07 SHEAF VIEW -

YOUTH SOAP OPERAS | 2'23

08 PAKISTAN TO BRITAIN | 1'28

09 PERFECT COMPLEXIONS -

YOUTH IN THE MEDIA | 8'06

LIVING ON THE EDGE + SHEFFIELD MEDIA UNIT

Powerfully reminiscent of contemporary Britain, the selection of films in this programme mixes music, media and politics, encapsulating the spirit and attitude of Britain in the 1980s. In 80s Sheffield, politics were gutsy, electronic music was taking off and the award winning Sheffield Media Unit was facilitating a new era of media activism. Providing opportunities for serious play, and an alternative media space for young people to have their say, cultural resilience and bold experimentation are found in abundance in this selection of short films from the extraordinary archive of Sheffield Media Unit. *Living on the Edge*, a powerful documentary made for ITV in 1987, is a prescient and elegiac portrait of three families struggling to survive in Thatcher's Britain. Observing the minutiae of everyday life, and weaving an impressionistic mosaic of archive, Grigsby places working class people at the heart of this exceptional film.

Living on the Edge is shown in memory of Michael Grigsby (1936-2013), a unique and inspirational filmmaker and teacher, whose films and thoughtful approach to filmmaking has influenced many of us. With special thanks to Georgia Stone, Andi Stamp, Sylvia Harvey, Sean Cubitt, John Furse, Rebekah Tolley & Tony Dowmunt.

Selected by Jen Fearnley, filmmaker based in London and Amanda McDowell, filmmaker and PhD candidate at Goldsmiths, University of London.



Image: The New Golden Bridge V (One Way) © Huw Andrews

SATURDAY 15 JUNE 7 PM

Bloc Projects

Programme 71 minutes

PHENOMENA

01 **ADR** Alia Pathan

| UK 2009 | 2' | HD Video

02 **ANTHONY** Katy Woods

| UK 2011 | 6' | Video

03 **THE UNFORTUNATES**

BS Johnson | UK 1969 | 15' | 16mm

04 **WALK (IN PROGRESS)** Emily Wilczek

| UK 2007 | 2' | Super 8

05 **UNSERE AFRIKAREISE** Peter Kubelka

| Austria 1966 | 12' | 16mm

intermission

06 **VALTOS OR THE VEIL** Patrick Keiller

| UK 1986 | 11' | 16mm

07 **FIELD TRIP** Ian Nesbitt

| UK 2010 | 1' | Video

08 **PARTICULATE MATTER**

Yelena Popova | UK 2012 | 8'

| HD Video

09 **THE NEW GOLDEN BRIDGE V**

(ONE WAY) Huw Andrews

| UK 2012 | 6' | HD Video

10 **I WAS ONCE INVOLVED**

IN A SHIT SHOW George Barber

| UK 2003 | 8' | Video

Documentary trades in evidence. Film trades in mediation. In *Phenomena* a playful dialogue is created between things and the way that we see them. BS Johnson's *The Unfortunates* and Yelena Popova's *Particulate Matter* consider the past as a departure for reflection on what could be, bringing personal histories to bear on wider social concerns. Peter Kubelka's *Unsere Afrikareise* and Huw Andrews *The New Golden Bridge V (One Way)* play formally with the documentation of place, with a particular emphasis on how location sound recording can be used asynchronously to the image. Two further films that explore how we re-present people and places are Emily Wilczek's *Walk (in progress)* and Ian Nesbitt's *Field Trip*, both interested in de-centralising the gaze and providing film with a multiple-point perspective. Authorial control shifts in these films as it does in Alia Pathan's *ADR*, where an ambiguity lingers over the authority of the participants: artist, cast and audio descriptor. In Katy Woods' *Anthony* and Patrick Keiller's *Valtos or the Veil* found footage and location filming are used respectively leading to ruminations on imagined lives. And George Barber was once involved in a shit show.

Selected by Annexinema. Annexinema organise social cinema events around the UK and have created screenings for art organisations and festivals including Nottingham Contemporary, Eastside Projects and The Falmouth Convention. Recently moving into film production alongside curating, they won the inaugural Broadway Film and Video Prize 2012. annexinema.org

Sheffield Fringe is an artist-led curatorial project exploring the intersection of art & documentary practices, through screenings, talks, exhibitions and research, presented in partnership with Openvizor. Openvizor is a UK based non-profit arts and cultural organisation fostering collaborations from the ground up, through projects with individual artists, local communities, activists and institutions around the world. Produced in collaboration with Bloc Projects, Bloc Studios, Annexinema, Goldsmiths University of London, and LUX.



ANNEXINEMA

Goldsmiths
UNIVERSITY OF LONDON



←
SKELETON KEY AT
THE GREAT GATSBY
73-75 Division St
Sheffield S1 4GE

BLOC PROJECTS
71 Eyre Lane
Sheffield S1 4RB
blocprojects.co.uk

Image: © Sheffield Media Unit

design tinaorbowski.com

Admission to all events is free.